

Scheersberg, 10.01.2010



## **INTERNATIONAL SUMMER ACADEMY FLASHBACK**

**Internationale Bildungsstätte Jugendhof Scheersberg / Schleswig-Holstein,  
13 - 20.06.10 (arrive: 13.6., evening); Begin: 14.6., 9:00;  
End: 20.6. after breakfast.**

Students from Germany, Poland, Denmark and Italy will be taking part.  
Total number of participants: c. 70

### **1. About the theme**

A *flashback* is what you experience when you relive something, a memory that returns to your consciousness. Flashbacks are fragments of our biography; they help us to reconstruct the past.

In film, a *flashback* is when an earlier event is inserted into the normal chronological order of a narrative.

Our perception concentrates on specific incidents that are or were important to us, things that moved us, and things that make us reflect. Because we cannot fully capture reality in full but always have to choose excerpts instead, it is important that we develop a kind of *flashback* culture, so that the areas we concentrate on are no longer more or less random, but specially adapted to our personal predispositions, perspectives and desires. This reconstruction and processing of memories is an important part of overall creative work.

In our media society, where *flashbacks* are quickly covered up by a constant flow of new stimuli, it is especially important that we repeatedly exercise how we deal with the things we see and perceive. Artists must master this repertoire or they cannot work, and this is what makes them the ideal helpers.

So that we can integrate technical media into this process we will be having two film workshops. We will also have a photography workshop with elementary, self-made cameras, and a radio drama workshop.

At this academy we want to examine how this can be achieved in different creative disciplines, and with different creative and technical means, what methods are generally available and which are best suited to the individual personalities.

***The following workshops are planned: Drawing and Painting (Malgorzata Bielecka), Videofilm 1 (Ingo Mertins), Videofilm 2 (Fabio Magnifico), Radio drama (Paul John), Camera Obscura Photography (Aleksandra Janik), Installation and Performance (Wieslaw Karolak), Paper and Books (Andreas Wendt, Roland Meinel)***

It is possible that there might be some changes in the workshop scene. We would very much like to offer a music workshop but are not sure if we will be able to do so.

## **2. Participants**

A total of about 70 people, from several European countries, will be accepted. These can be school pupils, students, apprentices, pedagogues or from other professions. The decisive factor is not what you have learned, but the interest you have. Prior knowledge and experience is not necessary, but nor is it an impediment.

## **3. The significance of this cultural education technique**

The Summer Academy attempts to offer those interested in cultural education a week of intensive creative debate under expert guidance.

Because several workshops are offered, the participants have the opportunity to get to know new areas of work outside of their selected workshop, and by gaining more knowledge through personal contacts. The workshops are thus in this sense *open*. Although not defined from the outset, we would like to see projects develop during the academy that transcend the limits of single workshops.

The academy is also open to adults, who as teachers or parents want to work alongside the children and young people in various ways. In a special workshop they achieve a practical contact that is particularly intensive, and which they would not get elsewhere. This also enables a connection between cultural education at child and youth age to the cultural scene of the adults.

The workshop leaders come from various towns and countries, and from the most varied creative contexts. This gives the academy a generous, international character, which results in structures other than you would find in normal courses or seminars.

## **4. Programme**

The kick-off of the academy is a cultural event on Sunday, 13.6.2010.

Thereafter we will be working under professional guidance in six workshops. You can change workshops after the first day.

Evenings will offer cultural events (presentations of work, films, reports by artists) for all participants.

At the end of the academy there will be a public presentation of the work results.

The event will close with a party accompanied by music, media presentations and performances.

In the available free time we offer visits to the beach, use of the sport hall, games inside and out, and a trip to the neighbouring Danish town of Sonderburg.

*For the Academy Team*

*Klaus-Ove Kahrmann and Hartmut Piekatz*