

Participation Fee Accommodation / meals and course fee (all included):
Multiple-bed room 355€ (reduced rate 295€)
Double room 465€ (reduced rate 405€)
Single room 550€ Reduced rates for school pupils, students and trainees.

The fee includes the choir/orchestra workshop, food and accommodation.
AGB: Please notice our general terms and conditions of business.
Participants from Denmark can apply for a **financial help** from
MUSIK & UNGDOM JM DK · Gammel Koege Landevej 119, 2.sal
DK-2500 Valby · Telephone: +45 36133535, Fax: +45 36133539
e-mail: m-u@musik-ungdom.dk.
Norwegian participants can apply to Jeunesse Musicales Norway for
financial help.
For more information contact Sindre Lyslo - e-mail: slyslo@broadpark.no

The course is meant for: Music students and teachers, who like to improve experiences in
orchestral playing as well as advanced amateurs, who can meet the high
demands of the program.
Furthermore active choral singers: Choir experience and a good ability
toread music will be assumed.
Rehearsal language is English.

The working language is English and German.

**We want to draw attention to that each participant for the
assurance of his instrument itself is responsible.**

Minimum age: 16 years

Announcement: www.scheersberg.de/dsm
Deadline for registration: 05nd March 2012

Info: **For questions concerning the organisation: International Education
Centre Jugendhof Scheersberg. Please do not hesitate to contact us
via info@scheersberg.de or by post (see registration address).**

Course dates : March 31th 2012, starting 6.00 pm until April 10th 2012 - Departure after
breakfast

Address : Internationale Bildungsstätte Jugendhof Scheersberg, 24972 Quern
24972 Quern, Tel. 04632 / 84 80-0, Fax.: 04632 / 84 80 30
Internet: www.scheersberg.de/dsm

How to get there:

- Flensburg Railway Station; take the bus from
ZOB (central bus station) to Gelting/Kappeln. Get off at
Nübelfeld bus-stop and walk approx. 900 m to the
IBJ Scheersberg.
- Sörup Railway Station (Kiel-Flensburg line); from where we can pick
you up, if you let us know your time of arrival in advance.
- Main road (B 199) Flensburg-Kappeln to the village of Nübelfeld,
follow the signs from there.
- Motorway A 7 Hamburg-Flensburg; turn off at Tarp, carry on till
Sörup, then turn left in the direction of Neukirchen/Groß Quern.
Follow the road till you arrive at Dingholz, turn right after about
200 m and follow the signs from there.



50th

GERMAN-
SCANDINAVIAN

MUSIC WEEK

31th March - 10th April 2012

It is the 50th time that young musically talented people will meet at the International Education Centre Jugendhof Scheersberg at the Danish-German border. From April 31st March - 10th April 2012, 130 musicians from different countries will work on an ambitious programme, which will be performed in three public concerts.

An important aspect of the Music Week is its international atmosphere. The main emphasis is on Scandinavians and Germans meeting and working together. In the past many participants came from other countries, like the Baltic States, Poland, Hungary, Romania, Bulgaria, Switzerland, Austria, Great Britain, France, Belgium, Spain, Canada, Japan, USA...

When registering, please decide for choir- or orchestra-workshop. This choice applies for the participation in the larger productions. All participants also have the chance to sing or play chamber music in various groups. These pieces, and also solos can be performed during the two house-concerts or at the traditional "Midnight Concert", which starts after the last concert at night.

Another regular activity we offer is international folk dancing. This part of the programme has always proved to be extremely popular and works as an important bonding element between participants of different nations.

We cordially invite you to participate in the German-Scandinavian Music Week.

Yours sincerely

Hartmut Piekatz, Director Int. Education Centre Jugendhof Scheersberg
Heinz-Otto Scharfenort, Projektmanagement IBJ Scheersberg
Prof. Cornelius Trantow, Hamburg (Germany) Artistic direction and choir
Prof. Stefan Karpe, Stockholm (Sweden) Artistic direction and orchestra

Staff

Halvar Nilssen	Hamnvik/Norway (Scand. choir music and folk dance)
Maria Pertmann-Ley	Würzburg (organization of inhouse-concerts)
Friederike Kurth	Saarbrücken (Lecturer for strings)
Helmut Winkel	Saarbrücken (Lecturer for strings)
Florian Bischoff	Weimar (Lecturer for violoncello)
Jella Großmann	Lübeck (Lecturer for double-bass)
Anders Regland Farstad	Århus/Denmark (Lecturer for brass instruments)
Tobias Schmitt	Leipzig (Lecturer for woodwind instruments)
Pauls Andersons	Nürnberg (Lecturer for percussion)
Almut Stümke	Hamburg (Lecturer for choir)
Matthias Mensching	Hamburg (Lecturer for choir)
Kadri Leivategija	EST-Tartu (Heino Elleri nimeline Tartu Muusikakool)
Sindre Lyslo	Sola/Norwegen (Jeunesses Musicales Norway in Kooperation mit the Norwegian Association for Youth Orchestras)
Laila Bonde	DK-Valby (Musik & Ungdom Jeunesses Musicales DK)
Liene Steinberga	LV- Liepaja (Emilis-Mengailis muzikas vidusskola Liepaja)
Jonatan Samuelsson	S-Uppsala (Royal Academic Symphony Orchestra Uppsala)
Silke Preuss	Scheersberg (Organisation, IBJ Scheersberg)

LIST OF WORKS

Programme for orchestra:

<i>Igor Strawinsky</i>	Le Sacre du Printemps
<i>Hugo Alfvén</i>	Midsommarvaka op 19
<i>Ludwig van Beethoven</i>	Leonoren-Ouvertüre Nr. 3 C-Dur op. 72a

Programme for choir:

<i>John Høybye</i>	The magic paintbrush
<i>Zoltán Kodály</i>	Jesus und die Krämer

Programme for choir and orchestra:

<i>Leonard Bernstein</i>	Chichester Psalms
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Repertoire-studies:

<i>George Gershwin</i>	An American in Paris
<i>John Williams</i>	ET
<i>Peter I. Tschaikowski</i>	5. Symphony

Unterstützt von:



Other common arrangements:

- Choir singing in small groups
- In-house concerts in the evenings
- Scandinavian and international folk-dance
- Chamber music

