

57th GERMAN- SCANDINAVIAN MUSIC WEEK

13 - 23 April 2019



International Choir and Orchestra Week



Picture: Jasper Grätsch

PROGRAMME

Orchestra

- ♩ Dmitri Schostakowitsch:
Symphony No. 5 in D minor, op. 47
- ♩ Wilhelm Stenhammar:
Excelsior!, Concert overture, op. 13

Choir and Orchestra

- ♩ Hugo Wolf: Der Feuerreiter

Choir

- ♩ Per Nørgård: Wie ein Kind (Like a child)
- ♩ Veljo Tormis: Sügismaastikud
(Autumn Landscapes)
- ♩ Pēteris Vasks: Māte Saule (Mother Sun)
- ♩ Johannes Brahms: Secular choir music

... and other works from the Scandinavian,
Baltic and German choral repertoire.

DIRECTION

Art direction and choir conductor

- ♩ Prof. Friederike Woebcken, Germany

Art direction and orchestra conductor

- ♩ Prof. Mika Eichenholz, Sweden

REGISTRATION

Internationale Bildungsstätte

Jugendhof Scheersberg

24972 Steinbergkirche, Germany

info@scheersberg.de

www.scheersberg.de/dsm

 Facebook: [dsmusikwoche](https://www.facebook.com/dsmusikwoche)

Requirements: Advanced skill and practical
knowledge in instrumental and vocal performance
are recommended. Minimum age 16 years.

For the 57th time approx. 120 young musicians will meet again at this dynamic international choir and orchestra workshop on the German-Danish border. Throughout the week, a challenging programme will be rehearsed and presented in two public concerts. Rehearsals will be held in tutti, as well as sectional, conducted by lecturers of the different orchestra and choir groups. A major focus lies on the interaction of different cultures, specifically the German, Scandinavian and Baltic States, however participants from all over the world are most welcome. In 2018 twelve different nations were represented.

Alongside the main orchestra and choir sessions, participants have the option of taking part in a variety of different workshops on various topics in the so called "Workshop Night". Participants are also welcome to join the common choir or rehearse chamber music in different combinations. The results of these extra curricular rehearsal sessions will be presented in three in-house concerts.

Accommodation, meals and course fee:

🎵 Shared room: 385 € (cut-price 325 €)

🎵 Double room: 495 € (cut-price 435 €)

🎵 Single room: 580 €

Cut-prices are meant for pupils, students and trainees. All charges include the costs for the choir respectively the orchestra groups, accommodation and meals (kindly note our general terms and conditions).

Participants from Denmark, Sweden, Norway or Finland may possibly apply for financial backing at the following national organizations:

DK: DAO – DANSK AMATØR-ORKESTERFORBUND, Jonas Viggo Pedersen, info@daonet.dk, daonet.dk

S: RUM – Riksförbundet Unga Musikanter, Peter Tjernberg, peter.tjernberg@rum.se, www.rum.se

N: JEUNESSES MUSICALES NORWAY, post@jmn.no, www.jmn.no/reisesttte/

FIN: DUNK – De Ungas Musikförbund i Svenskfinland, Martin Enroth, martin@dunk.fi, www.dunk.fi

Working languages will be English and German. We would like to point out that participants are responsible for their instrument's insurance.

Further joint events:

🎵 Choir-singing in small groups

🎵 Chamber music

🎵 Evening house concerts

🎵 Workshop Night

🎵 Scandinavian and international folk dance

We cordially invite you to join the German-Scandinavian Music Week.

🎵 Karsten Biermann and Jonas Siewertsen, Int. Education Centre Jugendhof Scheersberg

🎵 Prof. Friederike Woebcken and Prof. Mika Eichenholz