

IMAGINATION AS A CONTINUUM

Thinking prepares action. This insight is indeed correct, but incomplete. It overlooks the fundamentally circular nature of action and, within that, the important phase of appropriately perceiving the situation, conditions, or individual objects and events.

How can we ensure that all aspects relevant to later action are taken into account? Thinking does not immediately lead to concrete action, but rather generates a wealth of imaginations. This visionary power is important for processes of designing, planning, modeling, and sketching content.

In this respect, the phase of imagination requires sufficient time so that it can unfold fully. After perception and thinking, a space must first emerge in which entirely new internal operations can occur.

In this Winter Academy, we want to pay special attention to these processes. Selection and structuring come only afterwards—based on the foundation of a broad inner and multifaceted experience.

Klaus-Ove Kahrmann

PARTICIPATION FEE

up to 27 years old:	290 €
up to 27 years old from Poland:	170 €
all countries from the age of 28:	450 €

Accommodation is provided in multi-bed rooms. Single rooms are available but subject to an additional charge.



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Please specify two desired workshops
when registering.
You will then be assigned to one of these
workshops.

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WINTER ACADEMY SCHEERSBERG



December 7th to 14th, 2025

14. POLISH-DANISH-GERMAN
CREATIVE EVENT

WORKSHOPS

1 Animated Film

Magdalena Pilecka, Warsaw/PL

The participants bring their own ideas to life and produce a series of short animated films.

2 Printmaking

**Prof. Andreas Wendt,
Alexander Frohberg, Leipzig/D**

Starting points are inspired by the diverse landscape surrounding Scheersberg. The sketches created outdoors are further developed in the studio using various techniques and forms of artistic expression.

3 Short film

**Fabio Magnifico, Bielefeld and
Cologne/D, Patrick Jung, Bremen/D**

The focus here is on filmmaking as a group project.

The process moves gradually from the initial idea to a planned storyboard and then to cinematic variations.

4 Drawing, painting, action

**Prof. Dr. Majka Kiesner, Warsaw/PL
Prof. Dr. Agnieszka Roznowska**

Through experimenting with different techniques and forms of expression, the paths of intuition and conceptualization are explored in such a way that entirely diverse and previously unplannable outcomes emerge. The individual results are brought together in a group performance.

5 Rhythm, Movement and Dance

Prof. Dr. Esther Pürgstaller, Potsdam/D

In the field of rhythm, movement and dance, participants explore individual forms of expression and movement. This process leads to solo, duo, and group compositions that merge into a vibrant collage.

6 Experimental photography

**Dr. Lukasz Prus-Niewiadomski,
Warsaw/PL, Dr. Monika Maslon, Leipzig
und Warsaw/PL,**

Assistenz: Tom Rudolf, Odense/DK

The workshop is about discovering structures through which thoughts and emotions can be expressed in various artistic forms.

Both the traditional darkroom and the depths of digital production serve equally as valid spaces for orientation and creative direction.

7 Digital painting and drawing

Karsten Kjærulf-Hoop, Hedensted/DK
This workshop explores the possibilities of digital design and aims to experience how it can connect in manifold ways with more “traditional” creative approaches.

8 Textile design and screen printing

**Annekatriin Lockton,
Flensburg/Handewitt/D**

In the broad field of fashion and design, screen printing plays a significant role. We will create design templates using drawing and painting techniques — and then explore the screen printing process in its various forms and applications.

