

ORIENTATION IN THE WORLD OF SENSES

An experience has a holistic character. It involves not only intellect and emotion separately, but also the connection between these two modes of perception.

To engage with perception always means to engage with all the senses, within the cycle of perceiving – thinking – acting.

These three elements in the organization of aesthetic processes are equally important and continuously interconnected. In a complete aesthetic process, none of these elements should be missing.

Furthermore, working with one's own body is both the prerequisite and the center of all our sensory activities.

Observation is often neglected as a special function of perception. Yet it is beneficial to deliberately "stretch" sensory experiences. In this way, our experience of the world becomes more vivid, more clearly contoured, and richer in nuance.

In the workshops of this academy, we aim to explore and practically investigate which aspects of the "School of the Senses" we can support, expand, and strengthen.

Klaus-Ove Kahrmann

PARTICIPATION FEE

up to 27 years of age: €290

Up to 27 years of age from Poland: €170

From all countries, 28 years and older: €450

Accommodation is provided in shared rooms. Single rooms are available for an additional charge.



info@scheersberg.de
Tel. 0049 4632 84800

When registering, please indicate two preferred workshops.

You will then be assigned to one of these workshops.

Artistic Director:

Prof. Dr. Klaus-Ove Kahrmann

0049 461 96754

kkahrmann@googlemail.com



Scheersberg 2 24972 Steinbergkirche

info@scheersberg.de Tel. 0049 4632 84800

Administration:

Malte Morische morische@scheersberg.de

0049 1724275386

0049 4632 84800



WINTER ACADEMY SCHEERSBERG



ORIENTATION IN THE WORLD OF SENSES

DECEMBER 6th TO 13th, 2026

15th international
polish-danish-german Academy

1 Animation Film

Magdalena Pilecka, Warsaw/PL

Each year, the members of the animation workshop develop a variety of ideas, usually for several films. However, many years of experience have shown that it is hardly possible to complete more than one film during a single workshop week.

Focusing on one film is therefore advantageous, as it reduces pressure and allows participants to concentrate fully on creating a coherent individual work. So let's proceed in that way! I am already looking forward to your film ideas!

2 Printmaking

Prof. Andreas Wendt, Alexander Frohberg, Leipzig/D

Assistant: Nina Rzeszutko, Warsaw/PL

The starting points are provided by the diverse landscape surrounding Scheersberg. Sketches created outdoors are further developed in the workshop using a variety of technical and artistic methods.

3 Short Film

Fabio Magnifico, Bielefeld and Cologne/D, Patrick Jung, Bremen/D

Assistant: Sven Launert, Herford/D

The focus is on filmmaking as collaborative group work. Beginning with the initial idea, participants gradually develop a storyboard before exploring different cinematic approaches and creative variations.

WORKSHOPS

4 Drawing, Painting, Performance

Prof. Dr. Majka Kiesner, Warsaw/PL

Prof. Dr. Agnieszka Roznowska, Warsaw/PL

Through experimenting with different techniques and artistic approaches, intuition and conceptual thinking are explored in ways that lead to entirely different and previously unpredictable artistic outcomes. The individual results are brought together in a collective performance created by the entire group.



5 Rhythm, Movement and Dance

Prof. Dr. Esther Pürgstaller, Potsdam/D

Within the field of rhythm, movement and dance, participants explore individual possibilities of expression and movement through improvisation and creative tasks.

Individual, partner, and group compositions emerge, gradually forming a lively collage of rhythm, music, performance and dance, which is presented at the end of the week as a work in progress.

6 Experimental Photography

Dr. Monika Maslon, Dr. Lukasz Prus-Niewiadomski, Warsaw/PL

Assistant: Tom Rudolf, Odense/DK

This workshop focuses on structures through which thoughts and emotions can be expressed using different artistic approaches.

The traditional darkroom and the possibilities of digital production are regarded as equally valid creative spaces for exploration.

7 Digital Painting and Drawing

Karsten Kjærulf-Hoop, Hedensted/DK

Participants explore the possibilities of digital artistic creation while discovering the many connections between digital media and traditional artistic practices.

8 Textile Design and Screen Printing

Annekatriin Lockton, Flensburg/Handewitt/D, Assistant: Elena Sanchez Wunsch, Leipzig/D

Within the broad field of fashion and design, screen printing plays an important role. Participants create design templates using drawing and painting techniques before becoming familiar with the many different aspects of the screen-printing process.